Press / Awards

'Bloody marvellous', Financial Times ★★★★

'A night of utter unalloyed joy —
I defy you not to fall in love with it!'
The I ★★★★
Kathy and Stella Solve a Murder

Olivier Award for Outstanding achievement in Affiliate Theatre "Terrifyingly brilliant" Lyn Gardner for Stagedoor. Baby Reindeer

'Furious and fearless... this is thrilling stuff', The Guardian ★★★★★ Jekyll and Hyde

'The adventure-playground set allows the production to ripple with physical activity and streetwise authenticity' The Telegraph ★★★ **Pigeon English**

'Offies' Nomination for Best Set Designer Cecilia Carey's superlative set allows Ken Urban's fine play to shimmer with meaning. Time Out ★★★★ Sense of an Ending

Fringe First Award 'Cecilia Carey's design is superb. The set is a series of large squares. They form the basis of an imaginative, versatile set and become space ship bunk beds, offices, the inside of beaten up cars and more'. Time Out ****** Pioneer**

OFFICE

OF

CECILIA

Selected projects

Kathy & Stella Solve a Murder *dir Jon Brittain* Roundabout, Edinburgh. Francesca Moody Productions

Green Eggs and Ham *dir Pia Furtado* Opera North, Touring [Covid interruption]

Baby Reindeer

dir Jon Brittain Paines Plough, Bush Theatre, The Ambasssadors Theatre West End, BAM New York [Covid interruption]

The Snow Queen *dir Tessa Walker* Sherman Theatre, Cardiff

Jekyll and Hyde *dir Tessa Walker* Birmingham Repetory Theatre

Tidy Up dir Daphna Attias, Peut Etre Theatre Gt. Ormond Street Hospital and Touring

Vicky's Place commissioned by Vital Arts St Bartholomew's Hospital, London

My Extraordinary Life Bompas&Parr and Haagen Dazs Multi sensory pop-up spaces, London

Romeo and Juliet *dir Kate Hewitt* Pigeon English *dir Anna Niland* The Ambassadors Theatre, National Youth Theatre Rep season

The Brolly Project *dir Mimi Poskitt* The Maria, Young Vic Wuthering Heights dir Emily Lim Consensual dir Pia Furtado The Ambassadors Theatre, National Youth Theatre Rep season

The Surplus *dir Jonathan O'Boyle* The Claire, Young Vic

Pioneer *dir Curious Directive* Zoo Southside, Edinburgh and Touring

The Imaginarium *dir Petersham Playhouse* The Village Underground, Shoreditch. Secret Productions

Haining Dreaming *dir Rosie Kay Dance Company* The Haining, Selkirk. YES Arts Festival

The Folk Contraption *dir Oliver Rose* Old Vic Tunnels, Vault Festival

Puss in Boots *dir Tessa Walker* The Guildhall Theatre, Derby

The Great Train Dance *dir Rosie Kay Dance Company* Severn Valley Railway, for London 2012 Midlands

The Red Helicopter *dir Tessa Walker* Almeida Theatre, London

Kanye West tour and Olympics Closing Ceremony 2012 Assistant, Es Devlin Studio

REPRESENTATION Julia Mills — Berlin Associates berlinassociates.com +44 (0)20 7632 5284

REFEREES Imogen Brodie DEPUTY HEAD OF CREATIVE DEVELOPMENT Sonia Friedman Productions imogen@soniafriedman.com

Daphna Attias ARTISTIC DIRECTOR Peut Etre Theatre Company daphna@peutetretheatre.co.uk

Tessa Walker ASSOCIATE DIRECTOR Hampstead Theatre tessawalkerIO@me.com

EDUCATION Motley Theatre Design Drury Lane London

2008 — 9

BA (Hons) Graphic Design UAL Camberwell 2004 — 7











OFFICE

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CECILIA

A TIDY UP (Peut Etre Theatre Company) Touring Dance Production developed with GOSH Arts, patients and families and the Psychological Services Dept at Gt. Ormond St Hospital

B SILVER STURGEON (Woods' Silver Fleet) Exploding wedding cake captured moment

c VICKY'S PLACE (Vital Arts) Permenant commmission for St. Barts's Hospital Oncology Therapy Room. Playful vinyl interior inspired by the building's exterior of Palladium architectural style

D BABY REINDEER (Francesca Moody Productions) An Olivier Award Winning thriller written and performed by Richard Gadd, directed by Jon Brittain

E MURAL (Muswell Hill interior) Scaled design and detail of a hand painted mural